

Music Development Plan
Randwick C of E Primary School
2024/2025



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Music Hub: Gloucestershire, Swindon, Wiltshire Music Hub

Overview

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

At Randwick C of E Primary School, we want to engage, inspire and challenge pupils to develop a love of music and their talent as musicians and performers, and so increase their self-confidence, creativity and sense of achievement.

For details of our music curriculum, intent and implementation, please follow this link:

<https://www.randwickschool.org/page/music-at-randwick/67531>

Part A: Curriculum music

- Music lessons – In EYFS, class lessons take 30 minutes each week; in KS1/ KS2, lessons take up to 45 mins. These lessons incorporate singing as an ensemble, listening and appraising music, composing and performing with voice and tuned/untuned percussion instruments. Music is delivered through 'Charanga'. The Charanga Music Curriculum uses a skills-based approach where key musical concepts and themes are developed and revisited across the classes, building on knowledge and understanding at every stage. It can be used and adapted to suit the needs of each class and individuals and it covers the statutory National Curriculum for England and is informed by the Model Music Curriculum. Lessons include singing together, listening to a diverse range of genres, styles and musical periods, includes key vocabulary and coverage of the inter-related dimensions of music. In Early Years, songs and music are essential ingredients across all areas of learning and the curriculum supports all 7 areas of learning, the EYFS framework and helps children achieve their Early Learning Goals.

- In KS2, music lessons include 10 weeks of Whole Class Ensemble Tuition supported by Gloucestershire Music. At present, Year 3 and 4 learn the recorder.
- An assortment of songs are used to support learning across the curriculum.
- Musician of the Month – each month a new musician is chosen, and each week a new piece of music by the chosen musician is shared with the children during worship. The genre is identified, the children listen out for and identify instruments being used and often discuss any cultural influences as well as finding out about the musician themselves.
- Worship – we have a 'Singing Worship' every week for the whole school. We have a list of songs to learn each term related to our termly values or linked to any special events during the term. Songs are accessible in classrooms to sing together in class.
- Singing Strategy - we want all children to have access to good quality singing opportunities every week. We believe singing is a truly inclusive musical activity that can be enjoyed by all and that singing has a huge benefit to the well-being of our children. Therefore, we aim to sing together at least once a week and to endeavour to incorporate singing into each day at some point - https://www.randwickschool.org/serve_file/30177326 (Singing strategy)
- Due to our mixed year group classes, our curriculum is taught on a 2 cycle system. This gives opportunities for skills and knowledge to be revisited and built upon
- GSW is the local music hub. When necessary, we ask for support and use Whole Class Ensemble Tuition in KS2 for 10 weeks to enhance our music learning.
- Whole Class Ensemble Tuition – Years 3/4 have the opportunity to learn the recorder

Part B: Co-curricular Music

- Young Voices Choir – KS2 have the opportunity to join the school Young Voices choir. This is an after-school club held each week through the Autumn and Spring Terms. Children practise songs to perform at the Young Voices Concert which is usually held during the Spring Term
- KS2 choir – The children learn a selection of songs to perform on different occasions or at different events held by the community. For example, singing in the local care homes, at the school fair or events at the local church.
- Song writers club -
- Whole class Music Tech sessions supported by Gloucestershire Music (The Music Works) This provides whole class music tech sessions to all skill levels and abilities and the children are able to compose a piece using the skills they have learnt.
- Recorder club is held weekly for children in Y2 / 3/ 4
- Piano tuition – for those wishing to learn the piano, tuition is offered for all classes. For those in receipt of PPG, money can be used to pay for tuition fees.

- Guitar tuition – for those wishing to learn the guitar, tuition is offered for all classes. For those in receipt of PPG, money can be used to pay for tuition fees.

Part C: Musical Experiences

This is all about the other musical events and opportunities that we organise such as singing in assembly, concerts and shows.

- Singing worship happens each week. Songs from our termly selection can be practised in classrooms. Children are both audience and performers. Sometimes choir may lead this.
- A range of songs are used in class to support topic work with appropriate songs.
- Harvest Festival – children perform for parents in our local church
- Nativity – EYFS and KS1 perform to parents. KS2 are the audience for the dress rehearsal in school.
- Carol Services – KS2 perform for their parents at the local church
- Choir performances – at Harvest Festival, Christmas carols and in the community
- Recorder concerts – at the end of WCET, children perform for the rest of the school/parents
- End of year performance KS2. This is performed to parents. EYFS and KS1 are the audience for the dress rehearsal
- We encourage parents and staff to come and play for the school.
- Through daily worship time, children engage with a wider range of music through our 'Musician of the Month' and weekly music choices.

In the future

This is what the school is planning for future years.

- Continue to develop the choir in KS2 and opportunities for them to perform within the community.
- Continue to offer piano and guitar tuition and to support those eligible with the loan and hire of instruments and payment towards tuition.
- To audit the interest for peripatetic lessons for other instruments
- Continue to hold opportunities to sing or perform in small, large or whole school groups.
- Continue to deliver the Charanga music curriculum, supplementing it gradually with a wider range of music choices and resources.
- Continue to invest in music including the purchase of some new instruments.
- Make links with musicians and look into opportunities for children to watch and listen to live performances.
- Look into opportunities to visit live performances such as Cheltenham Music Festival and Cheltenham Jazz Festival

